

Polovetsian Dances

(Key=F#minor)

A.Borodin

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of three staves of music. The first staff contains measures 1 through 4. The second staff, starting at measure 5, contains measures 5 through 8. The third staff, starting at measure 9, contains measures 9 through 12, ending with a fermata. Chords are indicated above the notes.

Chords for the first staff: $\frac{F\#m}{B}$, Cmaj7(9), Fmaj7, B \flat maj7, E \flat m7, A9(omit5), $\frac{D(\flat5)}{A\#}$, $\frac{E\flat(\flat5)}{B}$.

Chords for the second staff: Em7, A9(omit5), Dadd9, G $\#$ m7($\flat5$), $\frac{Bsus4}{G}$, F $\#$ m7, Fmaj7, $\frac{F}{B\flat}$.

Chords for the third staff: $\frac{F\#m}{B}$, Cmaj7(9), Fmaj7, B \flat maj7.